

Adobe Illustrator CC

Level 1 (Introduction)

One Day Workshop

You will work in a small group. You will have your own individual PC and will work through a specifically prepared coursebook, under the direction of a highly experienced, technically qualified trainer.

General Description:

The skills and knowledge acquired in Adobe Illustrator CC - Level 1 are sufficient to be able to perform basic tasks in Illustrator such as setting up a document, creating basic shapes and working with text.

What You Will Learn:

At the completion of this course participants should be able to:

- understand the Illustrator workspace
- understand how to navigate Illustrator
- select and work with objects
- set up new documents in Illustrator
- work with artboards, grids, guides and rulers
- arrange objects and use layers to manage artwork
- draw basic shapes using the shape tools
- understand colour and apply colour to object fills and strokes
- understand how to apply and edit gradients
- import, create and format type
- work with text and objects
- understand what the Pen tool is and how to use it
- understand how to save and export in a variety of file formats to suit different purposes, and how to print an Illustrator document
- use the Help menu and access online help resources

Course Content The course covers:

Starting With Illustrator CC

- Understanding Vector Graphics
- Starting Illustrator in Windows 8
- The Welcome Experience
- Opening an Illustrator Document
- The Illustrator Workspace
- The Status Bar
- Understanding Artboards
- Closing a Document and Exiting Illustrator

Navigating Illustrator

- Understanding Panels
- Displaying and Hiding Panels
- Floating and Docking Panels
- Understanding the Tools Panel
- Working With the Tools Panel
- Understanding Workspaces
- Working With Workspaces
- Working With the Control Panel
- Navigating With the Hand Tool
- Navigating With the Navigation Panel

- Changing Document Views
- Using the Zoom Tool
- Creating and Using Custom Views

Working With Objects

- Understanding Paths and Selection
- Tools
- Selecting With the Selection Tool
- Working With Isolation Mode
- Selecting Multiple Objects
- Making Marquee Selections
- Selecting With the Direct Selection Tool

Phone 0428 440314
E-Mail train@screensmart.com.au



Adobe Illustrator CC

Level 1 (Introduction)

One Day Workshop

- Selecting With the Magic Wand Tool
- Understanding Smart Guides
- Moving Objects
- Copying Objects
- Grouping and Ungrouping Objects
- Locking and Unlocking Objects
- The Alignment and Distribution Tools
- Aligning Objects
- Distributing Objects
- Inserting Images
- Deleting Objects

Setting Up a New Document

- Understanding Templates
- Understanding Document Presets
- Adjusting Units of Measure
- Creating a Document
- Saving a New Document

Working With a Document

- Understanding Artboard Options
- Moving and Resizing Artboards
- Creating and Deleting Artboards
- Understanding Grids, Guides and Rulers
- Displaying and Hiding Rulers
- Making Guides
- Locking, Unlocking and Clearing Guides
- Viewing and Hiding the Grid

Layers

- Understanding Layers and Sublayers
- Understanding the Layers Panel
- Working With the Layers Panel
- Creating Layers and Sublayers
- Naming Layers and Assigning Colours

- Grouping Layers
- Reassigning Objects to Different Layers
- Rearranging Layers
- Hiding and Displaying Layers
- Locking and Unlocking Layers
 Deleting Layers

Shapes

- Understanding the Shape and Colour Tools
- Preparing the Workspace
- Creating Basic Shapes
- Creating Polygons
- Creating Other Shapes
- Creating Lines and Spirals
- Editing Path Segments
- Using Offset Path
- Understanding Drawing Modes

Colour, Fill and Stroke

- Understanding Fill and Stroke
- Understanding Colour
- Understanding Colour Controls
- Applying Colour Using the Colour Panel
- Applying Colour Using the Swatches Panel
- Applying Colour Using the Eyedropper Tool
- Swapping Fill and Stroke Colours
- Working With Stroke Weight
- Working With Stroke Width
- Applying Dashes to Strokes

Gradients

- Understanding Gradients
- Applying a Linear Gradient
- Changing the Direction of a Gradient
- Changing Colours in a Gradient
- Adding Colours to a Gradient
- Applying a Radial Gradient
- Saving a Gradient

Applying Gradients to Strokes

Working With Type

- Understanding Type in Illustrator
- Understanding Formatting Options
- Inserting and Formatting Point Type
- Inserting and Formatting Area
 Type
- Importing Text
- Threading Text
- Cutting and Pasting Text
- Formatting Text
- Formatting Paragraphs
- Copying Formatting With the
- Eyedropper Tool
- Creating Columns of Text

Text and Objects

- Wrapping Text Around an Object
- Typing on a Path
- Working With Options for Path Type
- Transforming Path Type Objects
- Converting Text Into Editable Paths
- Working With Character Objects
- The Touch Type Tool Styles

Introduction to Drawing

- Understanding Drawing in Illustrator
- Drawing a Straight Path With the Pen Tool
- Drawing Closed Paths With the Pen tool
- Draw Curved Paths With the Pen Tool
- Drawing Objects With Curved
 Paths
- Adjusting Curves Created by the Pen Tool

Phone 0428 440314 PO Box 1435
E-Mail train@screensmart.com.au Mackay, Qld 4740



Adobe Illustrator CC

Level 1 (Introduction)

One Day Workshop

- Drawing Paths With the Curvature Tool
- Drawing Paths With the Pencil Tool
- Add Fill to Closed Paths

Saving and Printing

 Understanding Save and Export Options

- Understanding File Formats
- Exporting an Illustrator Document
- Saving for a Microsoft Office
- Program
- Saving as a PDF File
- Saving an Illustrator
 Document for the Web
- Printing an Illustrator
 Document
- Packaging a Document

Getting Help

- Understanding the Help Menu
- Using Help
- Searching for Online Help

What You Take Away: At the completion of the course, you get to take away the extensive coursebook

for future reference.

What You Need To

Adobe Illustrator CC - Level 1 assumes little or no knowledge of the software.

However, it would be beneficial to have a general understanding of personal

computers and the Windows operating system environment.

Measure of Success: A questionnaire or workshop exercise at the end of each course enables

participants to evaluate the success of the course and determine the extent of

their enhanced productivity.

Certificate: Upon successful completion of the workshop, you will be issued with an official

course certificate

Which Course Next?: Adobe Illustrator CC Level 2

Dates & Times: Please refer to separate workshop schedule.

Course Policies There are no warranties expressed or implied relating to the content or results

Warranty: of attending a Screen Smart course

Phone 0428 440314 PO Box 1435
E-Mail train@screensmart.com.au Mackay, Qld 4740